A

CATALOGUE

OF A FEW SELECT FIRST RATE

PICTURES,

BELONGING

THE RESERVED COLLECTION

OF THE CELEBRATED

MONSIEUR LAWS,

Well known for being the PLANNER of the MISSISSIPPI SCHEME,

AND

PRIME MINISTER to the REGENT DUKE of ORLEANS;

Conſiſting of the undoubted Works of the following great and admired Maſters, viz.

RAPHAEL,	CLAUDE,	PAUL BRILL,
ANN. CARRACCI,	DOMINICHINO,	VANDER NEER,
LAN. FRANCO,	SWANEVELT,	D. TENIERS,
JULIO ROMANO,	CARLO CIGNANI,	VAN DE VELDE,
GUIDO,	STELLA,	RYKAERT, RYSDAEL,
SAL. ROSA,	LA ROSALBA,	G. DOW,
GUERCINO,	N. & G. POUSSIN,	

The following, it is preſumed, will be found to deſerve particular Attention, A CORREGIO, from the ORLEANS Collection, a capital Picture by PARMEGIANO; Two Sea Pieces by VANDEVELDE, of the firſt Conſequence, repreſenting the two ſignal Victories gained over the DUTCH FLEETS in 1665 and 1666, by the DUKE of YORK, the EARL of SANDWICH, &c. and a large and noble Landſcape and Figures by SALVATOR ROSA:

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their Great Room, next *Cumberland Houſe, Pall Mall,*

On SATURDAY, FEBRUARY the 16th, 1782.

To be publicly viewed Two Days preceding the Sale, which will begin at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

A Catalogue, &c.

SATURDAY, FEBRUARY 16, 1782.

Old Baptiſt	1	A Baſket of flowers
Vandevelde	2	A ſmall ſea piece
Pordenone	3	Venus and Cupid in a landſcape
P. Veroneſe	4	A Venetian Nobleman
Vandevelde	5	Two ſmall ſea pieces (a calm and freſh gale)
Michau	6	A ſmall landſcape and figures
Berghem	7	A landſcape, cattle and figures
G. Pouſſin	8	~~A pair of~~ landſcapes and figures
Monamy	9	A ſea calm
Claude	10	A landſcape and figures, ſtile of
Le Nain	11	Salvator Mundi
Kerinck	12	A ſmall landſcape, the figures Wovermans
Sal Roſa	13	A ſmall landſcape with rocks, &c.
Imperiali	14	Shepherdeſſes of the Alps, tending their flocks
Correggio	15	The marriage of St. Catherine, a fine copy from
L. Giordano	16	An allegorical picture of painting
Breenberg	17	A ſmall landſcape with ruins and figures
Jan Steen	18	A humorous converſation
Le Brun	19	The crucifixion
Wynants	20	A land ſtorm
Guercino	21	An Ecce Homo
Old Griffier	22	A view on the Rhyne
Guido	23	Suſannah and the Elders
Ruyſbrack	24	Variety of fiſh finely painted
Carracci	25	The Prodigal's return
Bourdon	26	A fine portrait
Seb. Ricci	27	Bacchus and Ariadne
N. and G. Pouſſin	28	A land ſtorm and its companion
Murrillio	29	The laughing muſicians
Snyders	30	Dead game, &c.
Sal. Roſa	31	The battle of the Granicus
Bachtleuven	32	A farm yard with variety of poultry, &c.
Rubens	33	A fine portrait
Vandyke	34	Ditto of David Rickaert, its companion
	*34	Our Saviour and the brethren at Emmaus

Sub? 16th 1782

Lot							
	1		10	6	Holden		
	2		10	6	Wallis	1/1	
	3		9		Ogden & Terry		
	4		17		Clayton Hunt		
	5	1	8		Holden		
	6	1	12		Oswald		
	7	2	5		Langton	1/1	
	8	1	6		Clarke		
	9	1	2		Degnier		
	10	1	8		Wallis		
	11		15		Montague		
	12	1	7		& Patterson		
	13	2	16		Sundry	1/1	
	14	2	2		Glover		
	15	2	3		Oswald		
	16	1	10		Walton	1/1	1/2
	17	1	15		Mosden		
	18	2	2		Holden		
	19	7	14		Johnston	1/1	
	20	1	1		Wallis		
	21	1	2		Wallis		
	22	3	15		Clarke		
	23	4			Oswald		
	24	1	16		Wallis		
	25	2	5		Holdane		
	26		19		Wallis		
	27	2	9		Watsford		
	28	2	13		Mosden		
	29		13	6	Johnston		
	30	8	13		Holden		
	31	3	3		Oswald		
	32	3	10		Ogden	5/5	
	33	3	3		Kemble		
	34	1	5		Hammond		
	35	2	3		Gilpin		

Lot							
35	2	12	6	Hubbard	x		
36	8	8	—	Walton	x		108
37	5	5		Haldane	x		
38	5	5		Blakden	x		
39	8	18	6	Malden	x		
40	7	17	6	Blakden	x		
41		11		Montg	x		
42	12	12	—	do	x		
43	9	19	6	Walton	x		
44	8	8		Dayrolles	x		
45	2	10		Walton	x		
46	6	—		do	x		
47	8	18	6	Wildy	x		
48	7	17	6	Walton	x		
49	2	10		Montagu	x		
50	3	5		Walton	x		
50	11	—	6	Ewralde	x		
51	9	19	6	Montagu	x		
52	11	11		Watts	x		
53	10	10		Halland	x		
54	6	—		Ld Watts	x		
55	17	17		Lacey	x		
56	10	10		Hunt	x		
57	10	10	—	Montagu	x		
58	8	8		Walton	x		
59	6	16	6	Tomlinson	x		
60	5	5		Hutchinson	x		
61	15	4	6	Walton	x		
62	4	4	—	Montg	x		
63	15	4	6	Walton	x		
64	19	19	—	Halland	x		
65	39	18		Montg	x		
66	5	15	6	Yalty	x		
67	29	8	—	Walton	x		

Vandevelde	35	A ſea ſtorm
Paul Brill and Elſheimer	36	A very high finiſhed landſcape and figures on copper
Stella	37	Apollo and Leucothoe, charmed with the beauty of her lover, ſhe yields with faint reſiſtance, vide Ovid's Metam.
G. Dow	38	An old man's head, very highly finiſhed
David Ryckaert	39	A gardener, decorating his ſtall with variety of herbage, &c.
Swanevelt	40	The miracle of the loaves and fiſhes, a ſmall brilliant picture
Guido	41	David playing on his harp, a fine ſtudy
N. Pouſſin	42	A repoſo, during the flight into Egypt, in a beautiful landſcape
J. Romano	43	A holy family
Rubens	44	A young man, playing on the flute painted with great ſpirit, while at Venice
Italian	45	A large picture of Mars, Venus, &c. Cupid is employed in carefully extracting a thorn from his mother's foot
G. Dow	46	St. Jerome, a ſmall high finiſhed oval
La Roſalba	47	A high finiſhed portrait of the celebrated Monſieur Laws, one of the beſt of the charming artiſt
Ditto	48	His ſon, equally fine
Mignard	49	A fine portrait of Lewis 14th
Stella	*49	The flight into Egypt, a ſmall oval
Callivari	50	St. Mark's place, at Venice, with a great variety of figures, beautifully interſperſed
Ditto	51	The quarter of St. Peters at Rome, the companion
Backhuyſen	52	A ſea ſtorm, near the Cape of Good Hope
N. Pouſſin	53	A large and capital landſcape and figures
G. Dow	54	His own portrait at the Eaſel, highly finiſhed, a latter picture
Solomon Ruyſdael	55	A view on a river in Holland. with a ferry boat and a variety of figures, a pleaſing ſcene
Snyders	56	A baſket with variety of fruit, truly a Chef D'oeuvre, in this line of painting
Domenichino	57	Timoclea and her children, brought, bound, before Alexander, very capital, vide Plutarch's life of Alexander
M. Angelo	58	A young woman weeping, this charming figure, is a ſtudy for his large picture of the death of the Virgin
Adrian Vandermeer	59	Dutch feſtivity on the ice, with an infinity of figures
Dom. Fetti	60	Melancholy, a repetition, with variations
Claude	61	A large and capital landſcape, the figures repreſent the meeting of Jacob and Eſau and are painted by Vilaſquez
Giovanni Lan Franco	62	Moſes found, this picture poſſeſſes that great effect of chiaro oſcuro, ſo peculiar to the genuine works of that great maſter.
D. Teniers	63	A Romantic landſcape and figures, painted with great ſpirit and effect
Annibale Carracci	64	The Virgin and Bambino in the clouds, attended by the heavenly choir, beneath is a fine landſcape, with two Friars diſcourſing near their Convent. The artiſt thus deſcribing the particular monaſtery for which the picture was painted
Nicholas Pouſſin	65	Bacchanalians, Nicolo has treated this his favourite ſubject in a ſuperior manner, uniting a forcible colouring and happy compoſition to his wonted elegance of deſign
Raphael	66	The miraculous draught of fiſhes, the evident variation in this little picture from the cartoon, induces us to conclude it to be a firſt deſign for that grand work
Carlo Cignani	67	The Senſes, very beautifelly and naturally deſcribed, a large and capital picture

939. 2. 0

William Vandevelde —— 68 The memorable engagement, fought on the 3d of June 1665, between the Engliſh and Dutch Fleets, the former commanded by the Duke of York (and under him by Prince Rupert and the Earl of Sandwich) and the latter by Admiral Opdam, whoſe ſhip blew up while in cloſe action with the Duke of York. This picture was painted for Secretary Pepys of the Admiralty and afterwards purchaſed by Admiral Ruſſell Earl of Orford, theſe facts are offered for the information of the curious, the picture is left to ſpeak further for itſelf

Franceſco Parmegiano —— 69 Ulyſſes compelling Circe to reſtore his companions to their former ſhape, the ſtory is as follows. Ulyſſes upon landing on the Iſland that Circe inhabited, ſends ſeveral of his followers to make diſcoveries; they unfortunately enter her enchanted Palace, where ſhe receives them kindly and invites them to drink of ſome delicious liquor, which inſtantly metamorphoſes the takers into ſwine, one only eſcaped (by refraining) to relate what had happened. Ulyſſes then determines to go ſword in hand and oblige Circe to reſtore his companions; he is attended by Mercury, bearing a certain herb to defend him from the power of the ſorcereſs. A large and unique picture

William Vandevelde —— 70 The Dutch ſquadron commanded by De Ruyter, Van Tromp, &c. flying before the victorious Engliſh Fleet, under Prince Rupert and Lord Albemarle, on the 25th of July 1666, a proper companion to lot 68

Corregio —— 71 Jupiter and Io. We are told that this truly firſt rate picture, was reſcued from deſtruction by Monſieur Laws, when he was prime Miniſter to the Regent Duke of Orleans, whoſe ſon had ordered it to be cut to pieces; we ſhall content ourſelves with obſerving, that from Laws's ſituation in France, this account is extremely probable, and certain it is, that he valued this picture above all price; it's rare merit will doubtleſs abundantly ſpeak for itſelf.

Salvator Roſa —— 72 A large and moſt noble landſcape with the flight into Egypt, a beautiful Romantic compoſition perfectly calculated to illuſtrate the wonderful genius of the painter

Paris Bourdon —— 73 A holy family, very capital

Raphael —— 74 Suſannah and the Elders

Claudio Coello, Painter to Charles IId. King of Spain } 75 A group of three boys and a girl playing with a lamb, with fruits of various ſorts—A capital picture of the maſter

F I N I S.

2.34.3.

Tot	68	76	13	–	73½	Walton
	69	–	9	19	6	Haldane
	70	38	17			Monk^{re}
	71	40	19			Hulyard
	72	32	11			Holden
Double	73	11	11			D^{o}
	74	12	12			Lloyd
Count	75	11	–	6		Wilmot

21/7